Formerly
THE UNDERGRADUATE
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MAY 22, 1929 No. 29

ROBERT FROST IS GUEST SPEAKER AT LIBRARY MEMORIAL

Noted Poet Present at First Abernethy Anniversary Celebration.

READS FROM POEMS IN CHAPEL FRIDAY

Also Discusses Metaphors In Address to Students.

Robert Frost, foremost contemporary poet in America, was the principal speaker at the Abernethy Anniversary, held in the library Thursday evening. The college will set aside every year a date for a celebration in memory of Middlebury's distinguished alumnus, and as a tribute of respect and admiration both to the donor of the priceless collection of American Literature, and to his brother, the donor of the furnishings of the room which houses the collection.

Dr. Frost also extended his stay at the college throughout Friday morning, and in chapel gave a reading from his poems, and a talk to the student body.

The Abernethy celebration in the library was attended by invited members of the faculty, undergraduate members of the English Club, and friends of the college. It was one of the most important and interesting occasions of the college year, and the presence of so renowned a poet as Robert Frost, made the celebration an outstanding literary event.

Professor Wilfred Davison, the first speaker of the evening, stressed the importance of the commemoration of Dr. Julian Abernethy's birthday, and said that the gathering was both a tribute to one whose lifelong devotion to the college of his heart is symbolized by his gift, and also a tribute to the passion which was Dr. Abernethy's very life, his devotion to books. He called special attention to the fact that the Abenethy Library is undoubtedly destined to have a greater influence than can possibly be foreseen at the present time. The college is indeed fortunate, Professor Davison continued, to possess the beautiful room which houses the collection, and the extent and power of its influence as the years go by will be incalcuable.

President Moody, in introducing Dr. Frost, stated that his visit was a source of the greatest pleasure and pride to the College, both because of the unusual interest attached to the occasion itself, and because of the eminent position in American letters held by the guest of the evening.

Dr. Frost took as the text of his speech the quotation, "Life's a game the soul can play, With fewer pieces than men say."

He then continued to point out that neither objective nor subjective ideas should clog the intellect. There is no greater tragedy than for an individual to be possessed by external influences, whether these influences be those of property possessions, or of another's ideas.

Frost Speaks in Chapel.

President Moody, introducing Dr. Frost to the students, called attention to the fact that he is one of the most distinguished of the friends of Middlebury College, and one of the persons upon whom the College has bestowed an honorary degree.

Dr. Frost devoted the major portion of his talk in Chapel to the subject of metaphors and read selections from his poetry exhibiting different types of metaphor. One that evoked very great interest was the metaphor involving " a peck of gold", in Dr. Frost's poem on San Francisco. Among the other selections read were the two very famous ones, "Birches", and "Mending Wall".

Parker Contest to Be Held on Friday Evening

The annual Parker Prize Speaking Contest, open to men of the Freshman class, will be held in Mead Memorial Chapel Friday evening at 8:00 p. m. Prizes will be given for the best speeches, the awards being: first prize $50, second, $35, third, $25, and fourth, $20.

This year there are five entrants in the contest: Kirkland Sloper, Robert Perry, Gray N. Taylor, Reamer Kline and Clarence Lilly.

Mr. Sloper will take as the subject of his speech, "Aaron Burr, Patriot or Traitor?" Mr. Perry will speak upon "Legalized Lawlessness", and Mr. Taylor upon "The Next War". The subject of Mr. Kline's speech will be, "The Noble Experiment".

Mr. Sam W. Pattee '29 is in charge of training the speakers, and under his direction the participants have been devoting this week to extensive preparation.

The judges, all of whom will be members of the faculty, have not yet been selected.

PLAYS ARE NAMED FOR COMMENCEMENT

To Be Given June 14-15; Cast Not Definitely Announced.

"The Man Who Married a Dumb Wife", a two-act play by Anatole France will be the main Commencement Play to be presented the evenings of June 14 and 15. "The Valiant", a one-act by Holworthy Hall and Robert Middlemas, that was very successfully presented earlier in the year, will be given as a curtain raiser.

An interesting entertainment is expected since "The Man Who Married a Dumb Wife" is an ideal play for Commencement Week, offering as it does a good share of jollity, with some very excellent lines, and opportunities for extensive work with production elements. The sets are well under way under the able direction of Kenneth McClelland '31. Eloise White '29 is directing the designing and making of the elaborate costumes required.

While the final cast has not yet been definitely announced, several undergraduates well known for their acting ability have already received parts, among them F. Ryeburn Lynch '29, Margaret Lackie '29, Raymond Bosworth '29, James Thomson '29, Grosvenor Crooks '30, Henrietta Olsen '31, George Davis '30, and E. Parker Calvert '31.

"The Valiant" also promises agreeable entertainment since those who saw it presented in the Playhouse before found it both a forceful and powerful play, and one in which the actors reached unusual heights in the interpretation and feeling of their lines.

SWIFT PRIZE PLAYS TO BE THIS WEEK

Final Awards in Swift Contest Presented Thursday.

The four plays chosen for competition in the Swift contest are to be produced Thursday, May 23. These plays: "The Judgement of Maris", by Raymond Bosworth, "The Tenth Word" by Eoise White, "Boloney" by Arthur Lawson, and "Man Alive" by Donald Deedman, have been chosen from a large number of entries for their literary merits. This contest is conducted every year with keen competition. The structural quality, dramatic composition, and originality combined with suitablity for production are the basis for their choice by the judges.

Prizes of $75, $50, and $25 will be awarded to the three plays out of four considered to have the best presentation effectiveness.

PROMINENT AUTHORS LISTED TO TEACH AT BREAD LOAF SCHOOL

Famous Writers Appear As Lecturers for Summer Session.

SPECIALIZATION IN COURSES PROMOTED

Teaching and Writing of English Will Be Featured.

The tenth session of the Bread Loaf School of English, to be held from July 1 to August 16, promises to be one of the most interesting in the history of the School, according to the program announced today by Dean Wilfred Davison. Six prominent writers are listed as visiting lecturers, in addition to a staff of seventeen instructors, who will offer one of the most attractive programs ever arranged at Bread Loaf.

The visiting lecturers are Robert Frost, Edward Markham, Alfred M. Hitchcock, Sinclair Lewis, William W. Ellsworth, and Percy MacKaye. The staff includes Dr. and Mrs. Vernon C. Harrington, Fred Lewis Pattee, Robert M. Gay, Edith R. Mirrielees, Lucia B. Mirrielees, Dallas Lore Sharp, Kenneth B. Murdock, James Southall Wilson, Hervey Allen, Edwin O. Grover, Grant Overton, G. Watts Cunningham, Clifton J. Furness, H. Frederick Stovar, Hortense Moore, and W. H. Coleman—perhaps the most distinquished group of teachers ever assembled at Bread Loaf.

The Visiting Lecturers.

The list of visiting lecturers includes names of more than national reputation, headed by the distinquished poet, Robert Frost, author of "North of Boston", "New Hampshire", etc. Mr. Frost is generally considered one of the foremost poets writing in the English language, with a reputation in England and on the Continent second to that of no other American poet.

Edward Markham, the author of "The Man with the Hoe", "Lincoln", the Man of the People", etc., is generally recognized as the Dean of American poets.

Alfred M. Hitchcock is known to all teachers of English for his many excellent textbooks and editions of the school classics. Among his many volumes are "A Practice Book in English Composition", "Rhetoric and the Study of Literature", and a volume of essays, "Over Japan Way". Mr. Hitchcock has been for years one of the leaders in councils of English teachers and has exerted a tremendous influence toward a sane progressive development in English instruction in high school.

Sinclair Lewis is known throughout the world as the author of "Main Street", "Babbitt", "Dodsworth", etc. Before his rise to fame as a novelist, Mr. Lewis had experience as a newspaper reporter and as a magazine and publisher's editor. Mrs. Lewis, who is known as a writer by the name of Dorothy Thompson, author of "New Russia", etc, will accompany Mr. Lewis on the Bread Loaf visit.

Mr. William W. Ellsworth, publisher, author and lecturer, for more than thirty years a member of the Century Club, from the presidency of which he retired a few years ago, is the author of "A Golden Age of Authors", a book in which he gives his first-hand impressions of many of our notable writers. Mr. Ellsworth's lectures have been praised most highly by discriminating critics. Professor Pattee has said of him, "He is a professor of Literature to the United States on the peripatetic foundation. That is some chair to fill but he holds it down." Mr. Ellsworth will give a series of lec-

(Continued on Page 2)

Prize Speaking Contest For Women to Be Held Soon

The third annual Women's Prize Speaking Contest will be held sometime during the latter part of this month. The competition is open to all members of the Women's College. There will be $130 in prizes, which will be divided into four awards of $50, $35, $25, and $20 respectively.

Mr. Sam W. Pattee '29, who is in charge of the contest, announced that all women planning to compete, must have their speeches written and handed in to him sometime today. The speeches will be judged and graded by a committee, and the authors of the best ones will be given extensive training by the English department, and will participate in the speaking contest.

PHI PI EPSILON

Richard Henry Amerman
Kenneth Coolidge Parker
Robert Gay Calef
Elbert Hugh Henry
Thomas Tracy Heney
Robert Ross Herrick
Sanford Stowell Witherell

SAULNIER RECEIVES TUFTS FELLOWSHIP

Braker Award in Economics Goes to Middlebury Student.

Raymond J. Saulnier, '29, of South Hamilton, Mass., has been awarded the Braker Fellowship in economics at Tufts College in Medford. The Breaker Fellowships are four in number and are awarded annually to students from all parts of the United States. Two of the fellowships are for English, two for history, and four for economics.

The Breaker awards carry an annual stipend of $1000 each, tuition being free, and are subject to reappointment. They afford a most excellent opportunity for persons who excell in their field to work for their masters degree and do some teaching at the same time.

Mr. Saulnier has done considerable work in the field of economics during his years at Middlebury. He is at present an assistant in the department of economics here.

At Tufts College Mr. Saulnier's duties will include the teaching of several elementary economics courses, and he will also do graduate work towards his masters degree.

Mr. Saulnier is very prominent in many phases of student activity. He is a member of the Dramatic Club, and of Wig and Pen. During both his Freshman and his Sophomore years he was class president. He has been a CAMPUS reporter, and was in the casts of both the Freshman and Sophomore plays. He was on the Sophomore rules committee, and also on the Undergraduate Social committee. During his Junior year he served as Advertising Manager of the 1929 Kaleidoscope. He has been prominent in Delta Tau, and also in the Economics Club, and he was for some time a member of the college band. During this past year he has been very active in debating, and in the annual contest with the University of Vermont, he was awarded first Lawrence Prize. This award is given each year to the best speaker in the debate between the two institutions. At the present time he is chairman of the Senior Week committee, and a member of the reorganization committee of the Undergraduate Association. He is a member of Chi Psi fraternity.

JUNIORS SERENADE SENIORS

The Annual Junior Serenade to the Seniors was held Monday at midnight. The Juniors sang first to the Seniors in Pearsons Hall according to tradition and then went to the Chateau.

The program consisted of the traditional "All Hail, Seniors", and several original numbers including "When freshmen we to college came", "Don't drag me out to breakfast", "O where, O where is my Senior Cane", and a "Tribute to the Seniors".

DR. JAMES SIMPSON TO DELIVER SPEECH AT COMMENCEMENT

Has Been Professor at the Univ. of Edinburgh For Many Years.

IN UNITED STATES FOR LECTURE TOUR

Distinguished Authority on Present Day Theology.

Dr. James Y. Simpson, of the University of Edinburgh, Scotland, will give the address at the annual commencement exercises of Middlebury College, to be held June 17. Dr. Simpson is a widely recognized authority upon modern theology harmonized with the science of today, and is in the United States on a lecture tour, in the course of which he will visit the most important educational institutions of this country. Aside from his connection with one of the world's greatest universities, he is also famous for his work in religious, scientific, and literary circles, and more than any other one man he is the successor to Henry Drummond.

Dr. Simpson is the author of many books on modern theology and religious thought, and in his works he explains the true relationship of science and religion. While he accepts the materialistic interpretations of scientific theory, he is a believer in emergent evolution, and the bio-genetic faculty of matter. One of his best known books is "Man and the Attainment of Immortality", in which he shows that matter has certain properties and qualities eventually resulting in mind consciousness.

Dr. Simpson's life is an interesting example of the addition of many achievements to the record of an already illustrious family. He is the grand nephew of Sir James Simpson, the discoverer of chloroform. His father was Sir James Simpson, a most eminent member of the faculty of the medical college at Edinburgh. Dr. Simpson himself holds the degree of Master of Arts, and that of Doctor of Science, (from the University of Edinburgh), and is a Fellow of the Royal Society of England. He is now professor of natural science in the University of Edinburgh, and also a member of the faculty of the College of Glasgow.

James Y. Simpson was born in Edinburgh, August 3, 1873. He was educated in George Watson's College, University, and in New College, Edinburgh. He received his M. A. in 1894, and his B. Sc. in 1895. He was medallist in Botany, Zoology, and Geology, and is Gunning Prizeman. In 1899 he received his Doctorate of Science, by thesis, after preparation in research at Christ's College, Oxford. During the many years that he has been on the faculty of the University of Edinburgh he has travelled extensively, especially in European and Asiatic Russia.

The honorary positions that Dr. Simpson holds include the highest in Great Britain. He is a Fellow of the Royal Physical Society, and a member of the Royal Scottish Archers, (the King's bodyguard of Scotland). He also is a member of the Russia Company, and other honorary organizations.

Among Dr. Simpson's more important published works are "The Life of Henry Drummond," 1901; "Sidelights on Siberia", 1898; "The Spiritual Interpretation of Nature", 1912; and "The Self Discovery of Russia", 1916.

Some enterprising individual ought to fix the lights so that they would go out every time there is a formal.

Wonder if the Sages have been basking in Purity Baboons?

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Entered as second-class matter, February 28, 1913, at the postoffice at Middlebury, Vermont under the Act of March, 1879

SUBSCRIPTION PRICE $3.00 A YEAR

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In Charge of This Issue
GEORGE H. CHASE '32.

Vol. XXVI. May 22, 1929 No. 29

EVEN PROFESSORS SAY "NO."

"About this time O' year, when a young man's fancy turns to thoughts of exams and other foolishness," it seems that most college editors are confronted with the problem of writing an editorial on that subject. Since most editors are lazy, they try to avert the question by writing something easier. The editor of *The Campus* of C. C. N. Y., however, dared to write on the age old subject, and since his discussion agrees exactly with the MIDDLEBURY CAMPUS it will be herewith presented:

"Twice each year at the specified intervals, the collegiate observer hears a rumble on the horizon of opinion. It is at these times that everyone's editorial collar begins to chafe at the rub of final exams; and college journals in particular find it then convenient to subject this much-scarred institution to a 'searching analysis.'

"The problem, however, despite a vast and notorious flippancy and bitterness of comment, remains irritatingly with us. Every now and then some educational figure comes out in black type as opposing or upholding the mooted practice. At Columbia College Dean Hawkes recently let out a few words joyous to lackadaiscal undergraduates—all that it was hoped to have required to obtain credit for a course, he declared in effect, was that 'the student be there in the flesh.' This was greeted with a hilarity which we deem somewhat menacing to the educational worth of the proposal. Other, and more or less quiet 'experiments' have been going on in different parts of the country, and student curriculum committees have not been altogether taciturn on the subject at City College.

"This institution, indeed, has heard quite a bit about its final examinations. Knowledge of their difficulty seems to be instinct abroad, more, perhaps, than the particular facts would warrant. What is more consistently obvious, is that reform, or even experiment, in the field of end-term exams has not been conspicuous by its presence at C. C. N. Y. True, occasionally we have heard of professors dumping exam papers in the river, or going for a vacation during exam week and mailing in the grades, but concerted action has not for a long time advanced beyond the proposal stage. It is entirely safe to assume that student strenuosity during the last week of the term at present nets the individual the absurdly disproportionate amount of twenty-five to fifty percent of his grading.

"If there is anything the student has usually resented it is this high regard for the indicative results of final examinations. This resentment we think has obscured what to us is perhaps a more important matter—the relative status of examinations in required, prerequisite and elective courses."

ARE YOU ONE OF THEM?

Did you ever see such impertinence? And the Freshmen are the chief offenders. What shall we do about it? Maybe most of the Freshman rules are off, but it must be remembered that, as yet, there is no class lower than 1932. This is all in favor of the court etiquette displayed by the bystanders at the tennis courts. Of course the Frosh must be blamed for everything, but others have also violated the rules of politeness.

People playing on the courts can get along without wisecracks from the sidelines.

SENIOR WEEK PROGRAM

Senior Week will begin Friday, June 14. Following is the program of events:

FRIDAY—

8:00 p. m. Commencement Play, "The Man Who Married a Dumb Wife", at the Playhouse.

SATURDAY—

10:00 a. m. Class Day exercises on Lower Campus. Tree dedication.
2:30 p. m. Class reunions.
3:00 p. m. Varsity baseball, Porter Field.
8:00 p. m. Second presentation of "The Man Who Married a Dumb Wife" at the Playhouse.
8:30 p. m. Band Concert, Lower Campus. Informal at the Gymnasium.

SUNDAY—

10:00 a. m. Baccalaureate service at Congregational Church.
12:00 m. Luncheon at Bread Loaf Inn.
5:00 p. m. Vespers: Musical Program.
7:30 p. m. Step singing.
8:30 p. m. Fraternity receptions.

MONDAY—

10:00 a. m. Commencement exercises at the Congregational Church.
12:00 m. Alumni luncheon at Battell Cottage dining room.
3:00 p. m. Alumni-Varsity baseball game, Porter Field.
8:00 p. m. President's reception.
9:00 p. m. Senior Ball at the Gymnasium.

TUESDAY—

3:30 a. m. Senior Chapel, Mead Memorial Chapel.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
7:00 p. m. Banquet of Saxonian Board.

Thursday—
5:00 p. m. Spanish Club, Business Meeting, Warner Hemicycle.
6:45 p. m. Choir Rehearsal. Mead Chapel.
8:00 p. m. Swift Prize Plays at the Playhouse.

Friday—
8:00 p. m. Parker Prize Speaking, Mead Memorial Chapel.
3:30 p. m. Baseball, M. A. C. vs. Middlebury at Porter Field.

Saturday—
2:00 p. m. Green Mountain Conference Track Meet at Burlington.
5:00 p. m. Delta Upsilon Formal at the Delta Upsilon House.
7:00 p. m. Chi Psi Informal, Chi Psi Lodge.
7:30 p. m. Kappa Delta Rho Formal at Middlebury Inn.

Sunday—
5:00 p. m. Bishop Atwood at Vespers, Mead Chapel.

Monday—
3:00 p. m. Baseball. Vermont vs. Middlebury, Burlington.

Tuesday—
3:00 p. m. Exhibit of the Home Economics Department, Recitation Hall.
6:00 p. m. Chateau Senior Banguet.
7:00 p. m. Tau Kappa Alpha Banquet, Bristol Inn.
8:00 p. m. French Club Meeting, the Chateau.

IMPORTANCE NOTICE.

The time for filing applications for college scholarships and part time employment expires Saturday, May 25th.

Many Prominent Writers To Lecture at Bread Loaf

(Continued from page 1)

tures before the Bread Loaf group on various literary subjects.

Percy MacKaye has touched American literature at so many angles he is known far and wide. As the author of "The Scarecrow", and other plays, "The Canterbury Pilgrims" and other operas, as a poet, an essayist, and an authority on community drama, he well deserves his place as a member of the National Institute of Art and Letters.

The Staff and the Courses.

With a view to promoting specialization in particular fields, as well as the greatest possible freedom of choice, the program of courses is arranged in four sections of coordinate subjects. The program is divided into the following general sections: The Art of Teaching, The Art of Writing, Literature, and Play Production.

The Art of Teaching.

Most of the courses in the program are planned primarily for high school teachers of English, but a group of five courses of particular interest to teachers has been specially arranged, including The Teaching of English, The Teaching of Oral English. The Romantic Revolution of Modern Thought, The History of the Book, and The Oral Reading of Poetry.

The courses in the Teaching of English, which has been given so successfully for three seasons by Lucia B. Mirrielees, Ph. D., of the University of Montana, will again be in her charge. Miss Mirrielees has made a special study of American university training in English of prospective high school teachers, and has studied the teaching of English and teacher training methods in England and France, in addition to her training at Stanford University, University of California, and Teachers College, Columbia. In the English Journal and elsewhere, Miss Mirrielees has made interesting contributions dealing with problems of the Teaching of English.

The Teaching of Oral English is a new course at Bread Loaf. It will be in charge of W. H. Coleman, A. M., Professor of English and Director of Debating at Bucknell University. In addition to his graduate work at Yale, Wisconsin, Virginia, and Harvard, Professor Coleman has had rich experience as teacher in both high school and college, and as a lecturer on literary subjects and a speaker on all kinds of occasions. His collegiate teaching experience has included Bates College, Furnam University, special lecturer in oral English in the summer session of the South Carolina College for Women, and director of courses in public speaking under the auspices of the Chamber of Commerce, Greenville, S. C. Professor Coleman comes to Bread Loaf with a background of experience in speaking and the training of speakers which insures a practical and well balanced course for those who are seeking help in organizing work in oral English.

The course entitled The Romantic Revolution in Modern Thought will attempt pioneer work in examining the relation between the development of philosophical thought from the rationalism of the eighteenth century to the romanticism of the nineteenth century with the tendencies influential in British and American literature of the period. For this important and little explored project Bread Loaf has been so fortunate as to secure Gustavus Watts Cunningham, Ph. D., Professor of Philosophy in the Sage School of Philosophy. Dr. Cunningham brings to his work rich experience as a teacher and as a philosopher. In addition to his experience as professor of Philosophy at Middlebury, the University of Texas, and Cornell Unviersity, Dr. Cunningham has served as Professor of English at Howard College. He is a member of the American Philosophical Association and the author of important philosophical works: "Thought and Reality in Hegel's System", "A Study in the Philosophy of Bergson,,' "Problems of Philosophy", "Five Lectures on the Problem of Mind", etc.

The course in The History of the Book is unusual in the background it offers Bread Loaf students. It surveys the history of human records from the development of the alphabet to the making of books by modern machinery, considers the notable presses both abroad and here and their influence in the development of the art of printing, discusses types, title pages, cover designs, papers, and margins that go to make The Book Beautiful ,and is illustrated throughout with examples from Dr. Grover's choice private collection. Previous to his appointment at Rollins College as the first Professor of Books in the United States, Prof. Grover had extensive experience as editor, publisher, and author. His editorial experience with Ginn & Co., Rand, McNally, and Atkinson, Mentser, and Grover has given him an unusual background of practical information regarding the making of boks. He is the author of several volumns: "The Gift of Friendship", "Never-Grow-Old Stories", etc. and is the editor of "A Little Book of Psalms", "The Nature Lover's Knapsack", etc. At Rollins College Prof. Grover is superintending the issuing from the press of a very unusual series of publications ,and last summer at Bread Loaf he instituted the series of Bread Loaf Folders, which have proved deservedly popular. The repetition of this unusual course affords teachers of Engish an opportunity to secure authoritative information in a field not easily explored.

In his course in Oral Reading of Poetry Dean Davison will attempt to help teachers to a keener realization of some of the ways in which the symbols of the printed page may be translated into the living word as the author conceived it. In addition to sixteen years experience as a member of the Middlebury College faculty, Prof. Davison has had experience in high school teaching. He has been associated with Bread Loaf from the beginning of the School and has served as Dean since 1921.

The Art of Writing.

In the section dealing with the Art of Writing, four related courses are listed: Creative Writing, Analysis of the Short Story, Essay Types, and the Application of Literature.

For the course in Creative Writing Bread Loaf is extremely fortunate to secure again Robert M. Gay, who had charge of the work in 1926 and 1927. Dr. Gay is Head of the English Department of Simmons College, and an extension lecturer at Boston University. He is widely known as the author of "Writing Through Reading", "Fact, Fancy, and Opinion", his volumes of essays, his frequent contributions to the Atlantic Monthly, his anthology "The College Book of Verse", his biography, "Emerson, the Study of the Poet as Seer", and other publications. More than once he has been called upon to teach the famous "English 5" at Harvard University during the absence of the regular instructor. In addition to his connection with the School Dr. Gay has served on the staff of the Bread Loaf Writers Conference in 1926 and 1928 and is this year Director of the Conference. Dr. Gay's course will deal the problems of writing from the professional point of view and will afford opportunity for those who bring original manuscripts to receive criticism on individual problems in writing. Dr. Gay will be assisted in the criticism of manuscripts by Clifton J. Furness, who is also giving a course in the literature section.

The course in Analysis of the Short Story will again be given by Edith Mir-

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VARSITY DEBATERS TO MEET SPEAKERS FROM NEW ZEALAND

Contest Scheduled With Victoria University College.

A debate with Victoria University College of New Zealand will be the outstanding contest on the 1929-1930 schedule of the Middlebury College debating team. This coming year three foreign debating teams are touring the United States under the direction of the National Student Federation of America, and under the system of territorial allotment worked out by the federation, each team will confine its activities to a certain section of the country. Thus the New Zealand team is the only outstanding foreign team in the eastern part of the United States, and its debate here marks the recognition of Middlebury debating work by national educational authorities.

In addition to the New Zealand debate, several other contests are being arranged by Arthur H. Lawson '30, manager of debate for next year. It is certain that the Middlebury team will incude trips to New York University and to Tufts College in its schedule, as well as other contests now pending. Negotiations are under way for debates with Havard, Yale, Dartmouth, Rutgers, Amherst and Williams, in addition to the regular state series debates. If present plans materialize, the debaters will make two trips, one about the middle of December, 1929, to Boston and vicinity, and the other in March, 1930, to colleges in and about New York.

Prospects for Next Year Are Bright

A change in debating policy will be inaugurated next year, as forensic work will be under the direction of a faculty coach. Professor C. H. Griffin, of the Economics Department. Professor Griffin will supervise the work of both the men's and the women's teams, and has worked out new plans for next year.

If present plans materialize, opportunity to participate in debates will be given to a much larger number of students than has been the policy in the past. Both affirmative and negative teams on every question on which debates are planned, will be developed and trained with all attention centered upon mastery of one phase of each argument.

Next year freshmen will not be eligible for the varsity debating team. However in order that the first year students may receive some practice in debating work, Professor Griffin plans to organize teams among them, and hold frequent practice sessions, and possibly one or two contests with freshmen of other institutions. This plan will be put into effect in both the men's and the women's teams.

Many of the professors who have had experence in debating work, either in coaching or in participation during their undergraduate days, will assist in the instruction of the debating teams. With such coaching, it is expected that the results of the debating season will be unusually successful.

There will be several men with previous experience available next year. Among them will be Richard Amerman '31 who has participated in four contests during the past season, and Arthur H. Lawson '30 and Reamer Kline '32, both of whom were in two debates. Raymond J. Saulnier and Sam W. Pattee, both members of this year's team, are seniors and will of course not be available next year.

Women's Schedule Being Prepared.

Muriel J. Johnson '30 has been elected manager of the women's debating team, and is now preparing a schedule for next year. Several contests in addition to the annual debate with the University of Vermont, are being arranged. Among the members of this year's women's debating teams who will be available for the contests of next years are Ellen Kellogg '31, Helen Perry '30, Mary Henseler '31, Marion Jones '32, Eva Tuttle '32 and Miriam Turner '30.

As It Is Now --

Students: I wonder if we can beat Hoozis this year.

Manager: I sure hope so; it'll mean another cool hundred thousand in gate receipts.

Glee Club Gives Final Concert at Port Henry

The college Glee Club sang Saturday evening at Port Henry, thus rendering its final concert of the year. Thirty members of the club made the trip, the remainder being absent with either the baseball team or the track squad. Notwithstanding, the men performed with the same excellence that has marked their appearances this year. Professor Harry G. Owen and E. Emerson Waite '29, directed the concert, while Miss Prudence Fish, of the Music Department sang several solos. James Thomson '29, soloist of the Intercollegiate Contest at Symphony Hall in March played a number of violin selections. Members of the club were entertained at the homes of patrons of the concert.

Scholarships Offered For Students of Art

A limited number of scholarships have been offered by the Carnegie Endowment for International Peace, for American men and women for study in the Institute of Art and Archaeology of the University of Paris during the 1929 Summer Session. Each scholarship will carry a stipend of $400 which will cover traveling, living and tuition for the seven weeks of the Summer Session.

The courses at the Institute are designed primarily to meet the needs of the following persons:

a) University and college students who expect to specialize in art with a view to becoming teachers of art, curators of museums, architects, art workers and writers;

b) Teachers of art and curators of museums who would like the opportunity of taking advanced instruction, acquiring new points of view and studying directly the art treasures of Paris and France;

c) Students or teachers of French or of history particularly interested in art.

Candidates for the scholarships must submit credentials showing they are qualified to pursue these courses to advantage. College students must have completed at least three years' work in college and present a recommendation from their professor.

The session opens on the first Monday in July. Classes in every subject will be held every day for six weeks, except on Saturday. Each class meets for one hour daily. Specially conducted visits to places and monuments will be arranged on Saturdays and Sundays. The seventh week will be taken up by the final examination.

A small fund is provided for short trips approved by the faculty of the Institute and the Director of the American University Union in Paris.

Further information about these opportunities and about the courses offered at the Summer Session may be obtained from the Institute of International Education, 2 West 45th Street, New York.

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ANNUAL CONFERENCE AT NORTHFIELD WILL BE HELD THIS JUNE

Kirby Page Among Leaders to Speak on "The Cross in Human Relations".

The Northfield Student Conference, to be held this spring from Friday, June 14 to 21, provides an opportunity for serious thought and discussion on questions vitally connected with the lives of college students not only during their college course but also later in life, according to a recent article in the Yale Daily News. The various meetings during this week at Northfield will be led by men who have been chosen especially for their interest in student thought and problems; Henry S. Coffin, Kirby Page, and Bishop John T. Dallas, are a few of those who will give addresses. Discussion in the meetings will center around the general theme, "The Cross in Human Relations".

The seven days at Northfield offer an invaluable opportunity for combining hard, well-planned study in vitally interesting and personal fields with the best of stimulating recreation and sports events. The conference futhermore brings together many varying groups of individuals,—that those emphasizing the social gospel, or personal religion, "high church" worship, or scientific rationalism may share in each other's experience and contribute to their own. Such contacts cannot fail but to stimulate thought and discussion.

The general theme for consideration at Northfield this year is to be "The Cross in Human Relations." The main address, the "Round Top" forums, and the small discussion groups will endeavor to study how the concept of the Cross, lying at the heart of the Christian religion and representing as it does the epitome of self-sacrificing love and faith in personality, can become a dynamic force in questions of Education, The Church, Industry, Palitics, International Relations, Sex.

Following a plan to study on this general theme of "The Cross in Human Relations," there will be four meetings a day: in the morning, an address, followed by small discussion group meetings on Industrial, Race, The Church, International Relations, Politics, Education, Missions, Men and Women, and Personal Beliefs; in the afternoon, ample period for sports, followed by "Round Top" meetings on the Life of Christ; in the evening, a second address. The afternoons will be free for baseball, tennis, touch football, track, swimming, soccer, walks, and informal groups.

The leaders in the various groups meetings and forums include such prominent men as Bishop John T. Dallas, Henry S. Coffin, Sherwood Eddy, Ken Latourette, Kirby Page, Reinhold Niebuhr, Sam Shoemaker, Erd Harris, Leslie Glenn, Arthur L. Kinsolving, Brooks Stabler, Bill Bryan.

These leaders, all outstanding in their special fields, and carefully chosen for their experience with and interest in student problems, contribute to an atmosphere keenly spiritual and educational,—where without "preached at" one can form convictions that count, and without feeling rushed make informal contacts with stimulating personalities who may become life-long friends.

All students desiring further information, see Alden Utton '31 at the B. K. house.

STYLE SHOW AND TEA.

As the closing event of the year's work, the Home Economics Department will give a Style Show and Tea Tuesday, May 28, from 3:30 to 5:30 at the women's Recitation Hall. The Style Show will be given once at 3:45 and again at 4:30. Other exhibits will be shown and refreshments served. Everyone is cordially invited to attend.

ALPHA XI DELTA HOUSE PARTY.

A house party was held last weekend at Lake Dunmore by the Alpha Xi Delta fraternity. Miss Marion L. Young and Miss Harriet Boyd chaperoned the party. Swimming, canoeing and hiking were included in the entertainment.

Professor Hathaway Leads Choral Society at Burlington

Professor L. J. Hathaway was the conductor of the Vermont Choral Society in Mendelssohn's "Elijah" at Burlington last Wednesday evening. Mr. Benjamin S. Stewart, '11, was baritone soloist. Others from the college in the chorus were Misses Ruth Cann, '19, Dorothy Johnson, '31, Elizabeth Abel, '31, Aline Buck, '30, Linnea Wall, '31, Mildred Ross, '29, and Ruth Stebbins, '32.

There were 140 in the chorus, several clubs sending members.

VOCATIONAL TALK ON SOCIAL SERVICE

Miss Smith Emphasizes the Interests and Branches Of This Field.

At a vocational lecture given in Pearson's Social Hall, Friday, May 17, Miss Anna M. Smith '02, a social worker in New York and New Jersey, spoke on Social Service work as a real profession and career, with discussion of the training needed for it, and of its various branches and opportunities.

She said in part: "A social worker needs three things: first, a philosophy of life; second, training which includes a study of the social sciences; and last, experience, which alone gives skill There are two ways of getting training. You may study at a special school, as those at Simmons and Smith, or at the New York School of Social Work, where you will be given field work as well as theoretical instruction; or you may learn by the apprenticeship method. If you use the latter, be sure to go to a standard family society, where you will be given supervised work and good training.

Case work, which is the foundation of all social work, takes the family as a unit. It is helping a family to adjust themselves to their environment, not necessarily giving them money, but showing them how to help themselves. There are numerous fields for the case worker. She may be a hospital worker, who gets facts of physical and social background for the physician's use; she may be a visiting teacher, who specializes in the study of problem children; she ma ydo factory personnel work, or church, court, or children's society social work. There are many fields, for people are beginning to see that a study of the social background makes for efficiency."

The opposite of case work is group work, which is chiefly preventative and strives to improve the man's environment. This includes such organizations as the Y. M. C. A. The recreation center is stressed in this type.

Miss Smith also spoke of the influence of psychiatry on Social Work—of the great use of psychology.

She defined Social Work as rediscovering America. The average salary is a little lower than that of a teacher, but if you are interested, it is a useful work, not cut and dried but creative, and experimenting with standards and human relations. It is a profession that is now pioneering, but is definitely on the make.

E. R. STURTEVANT '93 SUCCUMBS IN TEXAS

Edmund Robert Sturtevant of the class of 1893 died from heart attack in Houston, Texas on April 26, 1929. Mr. Sturtevant was born in Ware, Mass., April 9, 1872, and prepared for college in the Ware High School. He was a member of the Delta Kappa Epsilon and Phi Beta Kappa fraternities, a brilliant student, and was the salutatorian of his class. After a teaching career filled with the highest promise, he entered business in 1903, connecting himself with the clay industry, and at the time of his death was an officer of the Fraser Brick Co. of Dallas, Texas. He was married June 3, 1903 to Anna Cameron Dunbar of Monmouth, Ill., who with their two children, Mary Elizabeth and John Dunbar, survives him. His friends in the College and community have been greatly saddened by his death.

THE EDITORIAL "OUR"

Conductor: Hey! How many are in that berth?

Voice: Just one, Conductor; here's our ticket.

UNIVERSITY CRUISE ROUND THE WORLD BEGINS IN OCTOBER

New Cunard Ship "Letitia" To Carry Students and Professors.

The Third University World Cruise, sailing from New York October 10 for a seven month's world tour during which students and professors will carry on a college year of study, was announced recently at the offices of the University Travel Association at 285 Madison Avenue, New York City. The Cunard Cruise-Ship "Letitia", a modern, oil-burning liner, has been chartered for the world cruise. Dr. James E. Lough, President of the pioneer Floating University, will have charge of all educational matters. The Cunard Line is to operate the steamship, and the En Route will manage the extensive shore programs.

The academic year of the Third University World Cruise consists of two semesters. The first semester spent on a three months' European Tour. England, Holland, Belgium, France, Switzerland, Germany, Austria and Italy are visited.

The second semester, commencing January 28, is held on board the Cunarder "Letitia" while she cruises to Greece, Palestine, Egypt, Somaliland, India, Ceylon, Sumatra, Java, Straits Settlements, Borneo, China, Korea, Japan, Hawaii, California, Panama and Cuba. The students enjoy shore excursions at all ports, besides taking long overland trips in India and through China from Nanking to Peking and Seoul.

Experience gained from two previous University World Cruises has been incorporated into this third cruise. The University Travel Association organized the students tuors around the world on the S. S "Ryndam" in 1926-27 and the S. S. "Belgenland" in 1928-29. The latter cruise is now visiting India.

The entire education program of these University World Cruises is under the direction of professors from leading American universities. Harvard, Yale, Williams, Dartmouth, Southern California, Colorado, Missouri, Lafayette, Texas, Colgate, Michigan and Oregon are represented by faculty members.

The Courses are limited to those subjects which may be taught to especial advantage on a World Tour. History, Government, Economics and Foreign Trade, Sociology, Geography, Art, Geology, Comparative Religions and Navigation are offered, in addition to such standard courses as English and French.

Classes meet in the first (European Tour) semester during the periods of residence in European capitals and University towns, including Heidelberg, Oxford and Grenoble. In the second (World Cruise) semester, classes are held daily at sea. The number of class meetings in each semester equals the number held at land universities.

Field trips in the European cities and the ports of call, made under faculty supervision, constitute a part of each course. On the "Letitia" a complete reference library is to be installed.

A new feature of the 1929-30 University Cruise is a ruling allowing a student to enroll for either the first or the second semeter, if he does not care to register for the entire academic year. Thus he need be absent from his campus for only a half year.

Arrangements have been made with more than 100 universities whereby the courses taken on the Third University World Cruise may be accepted for credits toward a degree. This enables students to take the world cruise on the "Letitia" and then, returning totheir colleges early in May, to rejoin their classes without loss of academic rating.

The cost of the Third University World Cruise has, for the first time, been brought within reach of practically every university student. Many cabins on the "Letitia" are priced as low as $1450 for the second semester world cruise, New York around the world to New York. This rate includes tuition and all shore excursions and overland tours.

The very material reduction in rates have been made possible through the co-operated management of the University Travel Association, the Cunard Steamship Line and the En Route Service. This co-operation has resulted in many economies, for each of the three firms is a specialist in its field.

Alumna Made President Of State Federation

Mrs. Lewis J. Hathaway, '26, was made new President of Vermont State Federation of Women's Clubs at the 34th annual meeting of the Federation at Burlington last week. Mrs. M. S. Vilas of Burlington presented the gavel to Mrs. Hathaway at the closing ceremony. Mrs. Hathaway in accepting the gavel brought approval of the guests as she spoke of her membership in the American Women's Club in Paris and her recollections of speakers in the old country. She was applauded when she took the floor and frequently when she spoke. Mrs. Hathaway is also retiring President of the A. A. U. W., and has been Corresponding Secretary and 1st Vice President of Women's Clubs of Vermont.

Miss Jennie H. Bristol, Registrar of the College, was elected Corresponding Secretary.

PRESIDENT MOODY SPEAKS AT VESPERS

Warns Students Against Deceiving Themselves Foolishly.

President Moody took as his text for a brief but fine sermon at Vespers, Sunday, the verse from Proverbs, "A sluggish man said, 'There is a lion without, I shall be slain in the street!' " Lions were uncommon a tthat time. No doubt he repeated this saying to himself so many times that he at length arrived at the point.

We all use our minds as a confederate of our desire; our brain as an accomplice of the heart. The expression, "rationalized", is a handy word, used in accounting for an action by other than the real reason, it is really nothing but making excuses, kidding ourselves.

Let no man deceive himself. For it is far more dangerous to fool oneself than to fool others; although in fooling others, the time often comes when one fools himself. This is not a new fact. It has been true to human nature since the time of Adam.

It is always the busy man who has the most time. When you say "I haven't time: I am too busy" you are most likely fooling yourself. "Conditions are wrong." Again you are fooling yourself. The way people use the word, but, is often a criterion of character.

We use our mind to serve our desire, not to determine truths for itself. Watch out when that takes place in life, and especially in spiritual matters. The best sermons in the world are those which you preach to yourself."

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NINE DROPS THREE, WINS ONE ON TRIP

Brown, R. I. State, Providence Victorious; Northeastern Defeated.

The Middlebury baseball nine had a fairly unsuccessful Boston trip by dropping three games and only winning one. The team seemed to lack the ability to bunch their hits properly and back up the pitchers. Conditions were unfavorable for the Blue and White at more than one stop and largely accounted for their failure. The first game on Tuesday was cancelled with Williams because of rain.

Brown 5, Middlebury 2

The Black Panthers met their first defeat at the hands of Brown 5-2. The Brown nine thus scored its first victory after nine successive defeats. Middlebury outhit and outplayed their opponents with errorless ball but seemed unable to bunch their hits correctly. The victors scored their winning runs in the third and seventh innings, while Nelson and Willis shared honors by tallying in the fifth and seventh respectively.

R. I. State 7, Middlebury 6.

The Blue and White met their second defeat at the hands of Rhode Island State College to the tune of 7-6. The game was played on a very slow, rough field which hindered the boys' fielding and largely accounted for their eight errors. The Rhode Island boys made their tallies in the first, fifth, and seventh innings. On the home team, Willis scored in the third after a double; Hasseltine, Anderson, and Humeston came home in the fifth; Hasseltine again scored after a triple in the sixth followed closely by Olsen.

Providence 7, Middlebury 3.

Middlebury went down to her third defeat Friday 7-3 at the hands of Providence College. The Blue and White outhit their opponents but failed to bunch the hits in the right places. Providence made four of her tallies in the second, two in the third, and one in the sixth. The home team made their first tally in the first when Franzoni came home after having hit a double; Hasseltine likewise scored after a double in the third and was followed similarly by Humeston in the sixth.

Middlebury 2, Northeastern 0.

In the last game of the trip, the Blue and White managed to lose the jinx that had been following them, and defeated the Northeastern Unievrsity nine 2-0. The boys seemed to find themselves better and did a cleaner job in backing up Cook than they had before. The Panther nine scored in the first when Franzoni came home on Anderson's sacrifice and again in the sixth with Humeston being forced in when Somerville hit Willis and passed Sorensen and Kelley. Northeastern only threatened to score once in the fifth when with one out, Goodwin was passed, Carter singled, Somerville fanned, and Hassel was walked making bases full and only one down, but Tiffany flied out to Franzoni.

OPERA HOUSE

WEEK OF MAY 22

WEDNESDAY, May 22—
Special Cast in
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News
Two Shows 7:10, 8:30, Admission 20c

THURSDAY, May 23—
Jean Hersholt in
"JAZZ MAD"
Comedy
Two Shows, 7:10, 8:30, Admission 20c

FRIDAY, May 24—
Lawrence Gray in
"SHADOWS OF THE NIGHT"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

SATURDAY, May 25—
Delores Costello in
"OLD SAN FRANCISCO"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY, May 27—
Richard Dix and Jane Novak in
"RED SKIN"
Comedy and Special Music
Two Shows, 7:00, 8:40, Admission 30c

TUESDAY, May 28—
SAME AS MONDAY

To Compete in Sports With U. of Maine, St. Lawrence

The Women's Athletic Association has been invited by the associations of St. Lawrence and the University of Maine to compete in an archery telegraph meet, using the Columbia round of 24 arrows at each of the three distances—30, 40 and 50 yards.

Archery practice will be held every day on the Women's Athletic Field at 3:45 in preparation for the meet. Students are urged to report regularly for these practices.

Sports On and Off the Campus

The baseball team's disastrous trip of last week brought out glaring weaknesses. With Cook pitching, the defense worked smoothly, but the other pitchers could not get any support at all. The infield made eight errors in the Rhode Island State game and practically donated the contest on a silver platter. Although the Panther nine made 15 hits against the Rhode Islanders' six, the game was lost.

It is hard on the pitcher to have the defense blow up and unless the defense holds, the cause is hopeless. The Blue and White infield looked great in the Upsala and Vermont games, but fell down in the Norwich and Rhode Island games when airtight ball would have brought victories. Unless the infield can hold up under fire in the coming games, things will be just too bad.

Cook turned in his third shutout victory of the year by blanking Northeastern. Old "Sorrell-top" has been going great guns this season and the boys play tight ball behind him. If they would only support the other pitchers as well, more games would be won.

The Panther track team has been unable to unearth a point winner in the hurdles this year. Sherman took two thirds at Williams, but the 16 points that the Purple picked up in the hurdle events practically clinched the meet.

The State Conference Track meet will be held at Burlington this Saturday and Coach Beck will endeavor to lead his cinder path stars in quest of another championship. The Blue and White has been winning the State track championship pretty consistently in the last 15 years. Saturday should bring another one.

It is to be noticed that the colleges are having a highly successful year on the diamond. The colleges in the east have put out the strongest teams in years. Nearly every school has unearthed some stars and it would not be surprising to find some of them getting into the big leagues.

Holy Cross has a flock of star twirlers, Fordham has one, Amherst has a comer in Nichols, while Yale and Harvard are also getting good pitching.

The opposition is much stronger than in the past few years and every one of the teams has been finding the going tough. Lafayette, unbeaten up until last week, has taken a tumble and is now trailing the Crusaders from Holy Cross. Amherst has been rambling merrily on with one of the best teams in the east.

With sprint records being broken and tied with reckless abandon during the last month, things should be interesting at the national intercollegiate track meet this year. With Borah, Simpson, Bracey, Quinn and company doing their stuff, the going should be fast and furious.

Vermont Game Monday.

Coach Harvey W. Hessler will lead his Panther baseball nine to Burlington Monday for the second of the annual home and home series with the University of Vermont. The game will be played on Centennial Field and a large crowd is expected as the Cats have taken a new lease of life since being whitewashed here Junior Week and have taken the strong Norwich team into camp as a warning to other teams around this section.

The Vermonters have improved with each succeeding game throughout the season and right now will be a tough customer to handle. Norwich may have been a little bit too confident, but it is doubtful if the Cadets could have won the game under any circumstances with the Cats going the way they were.

TENNIS TEAM LOSES TO UNION AND R. P. I.

Strong Opponents Defeat Midd by Six Matches To Nothing.

The Middlebury tennis team, on its second trip of the season, fell before two powerful teams, at Union and R. P. I., Friday and Saturday afternoons. Both matches were lost by the score of six to nothing.

The first match, which was to be played Thursday afternoon at Albany, against the New York State Teachers College was cancelled when a downpour of rain fell on the courts two hours before the contest, thus making playing impossible.

Union vs. Middlebury

The team journeyed to Schenectady Friday and lost to a strong Union team. Led by Capt. Peets, the Unionites had no trouble with our men. Peets was the best man Capt. Woodbury has had to face this season. The No. 1 man was certainly as good as any man on the courts. He was a remarkable court coverer, and a player who kept the ball in play with surprising persistance. "Woodie" was beaten by the score of 6-0, 6-1, the first defeat of the season for our captain. Hotaling, a freshman at Union and finalist in the New York State Junior Tournament last year, won from Sun 6-1, 6-1. His superb sliced forehand drives and high lobs bothered Sun many times during the match.

Louks, ex-Union Captain won from Daland, 6-0, 6-2. Louks' well placed drives were the main factor in his victory. Morize lost to Johnson by 6-3, 6-0. The first set was disputed, but a steadier and more well balanced game gave Johnson a decisive advantage in the pinches.

In the first doubles Louks and Hotaling, Union, won from Woodbury and Sun. This was the first time this season these two men had doubled up, however, our tennis men gave a good account of themselves, the first set being very closely contested, the Unionites winning 6-3. The second set was lost by 6-1. Daland and Morize fell before a new doubles team made up of Alexander and Rain by the score of 6-3, 6-2.

R. P. I. vs. Middlebury

Saturday afternoon the team played Renselaer Polytech and was beaten by the score of six matches to nothing. Bourke, R. P. I., won from Woodbury by 6-2, 6-2, in a hard fought match. Powerful smashing by Bourke kept Woodbury on the run most of the time. Metz, R. P. I. number two man, won from Sun 6-0, 6-0. Daland put up a strong fight against Eggleston. In the first set Daland just missed winning, being nosed out 8-6. The second set was all Daland's whose powerful cannon ball drive was the main factor in his winning 6-2. Eggleston came back in the third set to win by 6-2. Moffett won from Morize in a good all around game by 6-1, 6-0.

The first doubles match made up of Bourke and Metz against Woodbury and Sun was a hard fought battle, however, the Blue and White was forced to accept defeat by the score of 6-2, 6-2. Superior teamwork and a far better balanced team ,made up of Eggleston and Hower won from Daland and Morize by 6-1, 6-2.

PLAY DAY CANCELLED.

The Play Day arranged by the Women's Athletic Associations of the University of Vermont and of Middlebury College to be held this Saturday at Burlington has been cancelled by mutual agreement of both associations.

The defense flaws which were brought to light in the trip last week will have to be smoothed out before the contest with the Green and Gold or trouble will be encountered. The team has worked well behind Cook and as "Red" will probably pitch against Vermont, maybe the defense will tighten up. Cook had the Cats eating out of his hand in the game here and he should be able to hold them down at Burlington providing he gets the support.

W.S.Y.

The north side of the hill is paying tribute to the "Beau Geste" of the Juniors in leading the Junior serenade with a Senior cane.

Panther Golfers to Meet Norwich at Burlington

The Middlebury golf team will meet Norwich tomorrow afternoon at the Burlington Country Club. This will be the first match of the year for the local golfers and much competition is expected from the Cadets who boast a well balanced team.

The game will take the form of a foursome with the following local players making the trip: Capt. Weston, L. Riccio, D. Riccio, J. Tibone and J. Owen. Probably all of the players will take part, two of them playing only half of the time. The playing on a neutral course will give both teams an equal chance of victory.

Last year the golfers competed twice with Norwich, breaking even in the final results. Early in the season Norwich gained a victory 5 to 4, but Middlebury came back at a later date and decisively defeated their opponents 7 to 2. Although the competition will take a different form this year, our players are working hard for a victory. The local course has been extremely wet this spring, and the new nine holes have hardly been in condition to play on at any time.

INTERMURAL BASEBALL UNDERWAY

D. K. E., A. S. P., K. D. R. And .B K. Nines Still Left in Finals.

The Interfraternity Baseball games have gotten well underway during the past week with five games being played off. The results of these contests leaves the four leading teams to play off their matches for the trophy. The Kappa Delta Rho nine will play the Alpha Sigma Phi delegations and Delta Kappa Epsilon fraternity will meet the Beta Kappa team for the semi-finals. The winners of the contests will play for the championship.

D. K. E. 7-S. P. E. 6.

The Delta Kappa Epsilon nine nosed out the Sigma Phi Epsilon team 7-6 last Wednesday. The game was ragged because of the extreme cold and lack of practice thus greatly hampering the efforts of the boys. S. P. E. was in the lead the first few innings 3-1 but the lead was soon closed and with many errors the Dekes managed to squeeze a 7-6 win.

D. U. 32-B. P. 2.

The Delta Upsilon baseball nine absolutely swept the Beta Psi team off their feet to win 32-2. The Beta Psi's showed considerable lack of practice and a decided weakness in the pitcher's box which had much to do with their defeat. The D. U. team showed up well in spite of the weak opposition.

Beta Kappa 33, Neutrals 2.

In a very unevenly matched game Beta Kappa decisively won over the Neutral team Friday, having thirty-three runs to their two at the end of the seven innings.

J. F. Lorenzo, '32 and Louis Diguilio, '30 pitched for the Neutrals with Richard McDermott, '32 catching. The errors of the battery and especially the fielders were many, probably due to lack of sufficient practice. Bray and McDermott made the runs for their team.

Warren Chase, '32 starred as pitcher for the B. K. aggregation, allowing only five hits to their sixteen. Webster, '31 caught for the B. K.'s. Bases did not have to be stolen; they were given away, thus accounting for much of the progress against the Neutrals.

K. D. R. 8-Chi Psi 1.

Kappa Delta Rho defeated the Chi Psi nine 8-1 on Saturday. The game was one of the best thus far but the Chi Psi fielders failed to back their pitchers, Seaman and Tweedy. The K. D. R.'s showed a strong team having a big threat for the trophy. Their nine has almost the same personnel as last year's team.

A. S. P. 5-D. U. 3.

The Alpha Sigma Phi fraternity nine met and conquered the Delta Upsilon delegation 5-3 Saturday on Porter Field. The game was the most interesting one played thus far with the victory ever undecided. MacDonald, A. S. P., did a fine job in the box and tightened up considerably in the pinches when he was needed.

WILLIAMS TRACKMEN DEFEAT MIDD 75-60

Take All But Two Running Events; Blue Supreme In Field.

An overwhelming superiority in the running events enabled Williams to defeat Middlebury last Saturday by a score of 75 to 60. Williams took first place in every running event except the 100 and 220 yead dashes which Captain "Gil" Smith won handily. The excellent work of the Blue and White in the field events was the only thing that kept the defeat from being a runaway. Sammy Guarnaccia grabbed a first in the shot-put and the discus events and also a third in the running broad jump while "Dut" Schmidt broke the college record for the second time in two weeks by tossing the hammer 135 feet 11 inches.

Goltry ran the half-mile for the first time this year and finished second to Goodbody of Williams while Farnham of Middlebury came in third. The Panther's weakness in the hurdles was again very noticeable when Williams took first and second places in both events. A triple tie for first place between Bagley and Nylen of Middlebury and Shoaff of Williams ensued when Bagley failed to go higher than 5 feet 5 inches, which is very much lower than his usual height.

Little broke the Williams' pole vault record when he cleared 12 feet. Dick Paul who broke Middlebury's record in the St. Lawrence meet finished third while Tomlinson who failed to place in the same meet came through with a second.

Summary:

100 Yard Dash: Won by Smith (M); Straw (W), second; Bartaw (W), third. Time—10 2-5s.

220 Yard Dash: Won by Smith (M); Straw (W), second; Stayman (W), third. Time—22 3-5s.

440 Yard Run: Won by Skinner (W); Goltry (M), second; Baptiste (W), third. Time—51s.

Half Mile Run: Won by Goodbody (W); Goltry (M), second; Farnham (M), third. Time—2m 1 1-5s.

Mile Run: Won by Chapman (W); Butler (M), second; Reeves (W), third. Time—4m 36 1-5s.

Two Mile Run: Won by Guernsey (W); Dalton (M), second; Suffern (W), third. Time—9m 58 1-5s.

120 High Hurdles: Won by Dougherty (W); Shoaff (W), second; Sherman (M), third. Time—15 1-2s.

220 Low Hurdles: Won by Dougherty (W); Nichols (W), second; Sherman (M), third. Time—25 1-2s.

High Jump: Tie for first place between Bagley (M), Nylen (M), and Shoaff (W). Height—5 feet 5 inches.

Broad Jump: Won by Johnson, B. C. (M); Dougherty (W), second; Guarnaccia (M), third. Distance—20 feet 11 inches.

Hammer Throw: Won by Schmidt (M); Dubois (M), second; Schwartz (W), third. Distance—135 feet 11 inches. (New Middlebury Record).

Discus Throw: Won by Guarnaccia (M); Kipp (W), second; Johnson, R. L. (M), third. Distance—123 feet 4 in.

Javelin Throw: Won by Callaghan (W); Johnson (M), second; Kipp (W), third. Distance—164 feet 5 inches.

Pole Vault: Won by Little (W); Tomlinson (M), second; Paul (M), third. Height—12 feet. (New Williams record).

Shot Put: Won by Guarnaccia (M); Gailor (W), second; Shaw (W), third. Distance—40 feet 2 1-2 inches.

WOMEN'S ATHLETICS.

This season's baseball is showing up a marked supremacy in the Junior class. The Juniors are in the lead so far, having won every game they have played. They trimmed the Freshmen in the game played May 14 with a score of 21-8. In this game Emory brought in eight runs for the Juniors. On May 15 the Sophomores played the Freshmen, beating them by a score of 14-13, and on May 20 the Juniors defeated the Seniors by a score of 16-10.

This year a cup is to be given for tennis championship in the Women's College. It is the first year that such a cup will have been given. Anyone winning this cup three consecutive years in the spring tournaments, will be permitted to retain it permanently. The first round is being played now.

Many Prominent Writers To Lecture at Bread Loaf

(Continued from page 2)

rielees, of Stanford University, whose course in the Short Story was so deservedly popular in 1925, 1926, 1927 and the Conference of 1927. Short stories by Miss Mirrielees have been included in important anthologies such as "Atlantic Narratives" and "Representative Stories", the O. Henry Memorial edition, etc. Her two books, recently published, "Writing Short Stories" and "Significant Contemporary Stories" are already recognized as among the best of their kind. In addition to her experience as a writer of short stories and an authority on the art of short story, Miss Mirrielees has had rich experience in teaching both the history and the writing of the short story.

Dallas Lore Sharp, Litt, D., Professor of English at Boston University, whose courses in the essay in 1927 and 1928 were so enthusiastically received, will give this year a course in Essay Types, which will afford oportunity for the study of various forms of the essay, practice in writing it, and discussion of its adaptions in current book and periodical literature. One of the foremost nature essayists of the present day, Dr. Sharp is the author of many books and articles, including "The Spirit of The Hive", "The Face of the Fields", "Education in a Democracy", "The Better Country", etc.

Because of the illness of Miss Leonora Branch, who was listed in the preliminary announcements as in charge of the course in The Appreciation of Literature, a new appointment has been made for this work. The many friends of Miss Branch will rejoice to know that recent reports of her condition indicate encouraging progress toward a complete recovery, but it is impossible for her to be at Bread Loaf this summer.. The School is to be congratulated on securing for the course in Appreciation one of who has already endeared himself to Breadloafers in both School and Conference. Grant Overton's appointment is assurance that the course in Appreciation will coordinate closely with the other courses planned especially for those who are interested in the art of writing. His experience as novelist, biographer, critic, and editor gives him an unusually rich background against which to present the problems of evaluating literary excellence. The range has been wide; positions on the New York Sun, The Denver Post, and the San Francisco Examiner, editorial writer, literary editor, fiction edition of Collier's; a number of books of biography and criticism: "The Women Who Make Our Novels", "American Nights Entertainment", etc.; several novels, including "World Without End", "The Answerer", etc.; and a recent volume, "The Philosophy of the Art of Fiction", a deeply penetrating study of the novelist's art and the relation of this wisdom to our whole life and thought. Of it an eminent critic has said: "A real addition to our critical apparatus in a difficult and ill-tilled field. It is original and stimulating and will be a real help to students of the art and science of the novel."

Literature.

The six courses listed in the Literature section furnish an especially attractive offering, designed to give a rich background for both teachers and writers. Three of the courses, Browning, American Literature to 1870, and The Modern English Novel are given again this year on request because of the keen appreciation last year of their exceptional value. The course in Contemporary American Literature is an extension of the field covered by one of the favorite Bread Loaf teachers in previous years; the course in Contemporary Poetry is a standard feature of the Bread Loaf program; and the course in Walt Whitman: A Creative Analysis is not only new to Bread Loaf but is an original course which promises unusual interest and value.

The course in Browning, given by Vernon C. Harrington, L. H. D., Boardman Professor of Philosophy at Middlebury, has been for several years one of the most valuable on the Bread Loaf program. Dr. Harrington brings to his interpretation of Browning a wealth of experience as scholar of Browning, the ripe wisdom of his philosophical studies, years of experience as a successful teacher of English. and a wide and deep personal experience in life, covering extensive travel abroad, several years in the ministry, study at the University of Berlin and Oxford University, and remarkably successful teaching in the English department of Oberlin College and at Middlebury, first in English and later in Philosophy. Dr. Harrington is the senior member of the Bread Loaf staff; both he and Mrs. Harrington have been associated with the School from its beginning in 1920, and both have wrought themselves into the very texture of the School.

In place of Sharon Brown, resigned, who was listed in the preliminary announcement to have charge of the course in Contemporary Poetry, Bread Loaf has had the remarkable good fortune to secure Hervey Allen, poet, biographer, and critic, and already known to Breadloafers as a visiting lecturer at the School and a former member of the Conference staff. Himself one of the outstanding younger American poets, the founder with DuBose Hayward of the Poetry Society of South Carolina, and the author of "Wampum and Old Gold", "The Bride of Huitzil", "Earth Moods and Other Poems", "Songs of Annette", etc., Mr. Allen is exceptionally qualified to interpret the poetic thought of his generation. He received his degree in Economics at Pittsburg, saw military service on the Mexican border in 1916 and as first lieutenant with the A. E. F. in France, where he was seriously wounded. In addition to his poetry he is known for his novel, "Towards the Flame", and his biography, "Israfel: The Life and Times of Edgar Allan Poe", acknowledged of permanent value, and is respected generally as a critic of brilliant and sound judgment. Mr. Allen will give a course in Contemporary Poetry which will attempt to indicate some of the main critical implications necessarily involved in an intelligent appreciation of modern poetry, plus the works of selected modern poets with their relation to the modern scene.

The course in American Literature to 1870 will be given again this year in response to urgent request, by Kenneth B. Murdock, Ph. D., formerly Assistant Dean of Harvard College, and at present in charge of the work in American Literature at Harvard. He is editor of the publications of the Colonial Society of Massachusetts, the author of "Increase Mather, the Foremost American Puritan," the editor of "Selections from Cotton Mather", and other early New England writings, one of the editors of the New England Quarterly, one of the scholars collaborating on "The Reinterpretation of American Literature", one of the editors of the new magazine "American Literature", etc. Dr. Murdock is known not only as a sound scholar and a brilliant teacher but as one of the leaders in the new movement in American Literature. Bread Loaf is to be congratulated that he has consented to serve again as a member of the teaching staff.

Fred Lewis Pattee, Litt. D., who was a member of the staff in 1924 and 1928 and on the list of visiting lecturers in 1925 and 1927, has yielded to the request of his many devoted Bread Loaf friends to give a course in Contemporary American Literature, a study of the period from 1895 to the present time, with especial emphasis upon the growing spirit of realism and the so-called "free verse" movement. Dr. Pattee, who is one of the most popular members of the Bread Loaf staff, is generally recognized as one of the most influential scholars and critics in the field of American letters. He is the author of authoritative works such as "American Literature since 1870.", "The Development of the American Short story", "Tradition and Jazz", "Sidelights on American Literature", various texts, and numerous essays and critical articles. "The Reinterpretation of American Literature" recognizes him as the father of the present forward-looking movement to place American letters on a sound basis of scholarship. For many years a member of the staff of Pennsylvania State College, Dr. Pattee has been during the present academic year Professor of American Literature at Rollins College. With Dr. Pattee at Bread Loaf this summer will be Mrs. Pattee, who has been for many years prominent in educational work in the south.

So popular was the special course last summer in The Modern English Novel that James Southall Wilson, Ph. D., Edgar Allan Poe Professor of English at the University of Virginia, has been induced to give the course again this year. This course gives students who have already done the usual courses in the English Novel an opportunity to study the important developments in the contemporary British Novel from Henry James to Virginia Woolfe. Dr. Wilson is editor of the Virginia Quarterly Review, a frequent contributor to Century and the American Review, the Saturday Review of Literature, etc., the editor of "Days of Joy", the author of "Facts about Poe", a joint editor of "An Appreciation of Edgar Allan Poe", "Thomas Gray and the Elegy", etc., and was formerly Director of the Summer Session of the College of William and Mary, and a member of the State Board of Education of Virginia.

An original course, Walt Whitman: A Creative Analysis, completes the list of unusually interesting literary courses. For this course Bread Loaf has secured Clifton Joseph Furness, the brilliant Whitman authority, who has won the praise of all earnest Whitman scholars for his "Walt Whitman's Workshop". In addition to the published prose and poetry of Whitman this course will be enriched by material from original sources, manuscripts, etc., of which Mr. Furness has one of the richest collections assembled. The purpose of the course will be to visualize Whitman's intellectual background, his reading, his preparatory thought, the ultimate formulation of his literary theories, and his characteristic method of composition. It will afford students of literature a most unusual opportunity to work at a fascinating literary problem with one who has done pioneer work in the particular approach selected for emphasis in this study. In addition to his scholarly work on Whitman, Mr. Furness has had experience as instructor in Music and English at the Horace Mann School, Columbia University, and Instructor in English Composition, Chicago Elementary Teachers' College, followed by graduate work at Harvard University, where he received the degree of A. M. in 1928. He has written valuable articles on "The Origin and Probable Interpretation of the Music in the Aucassin et Nicolette Old French MS.", "Contemporary Russian Composers", "The Technique of Mystery and Suggestion in the Modern Theatre", "Communal Music among Negroes and Arabians", and various other articles in American Speech, The American Mercury, The Schirmer's Musical Quarterly, etc., and is the author of "The Creative Training of the Will in Education", "Mysticism and Modern Music", etc.

Play Production.

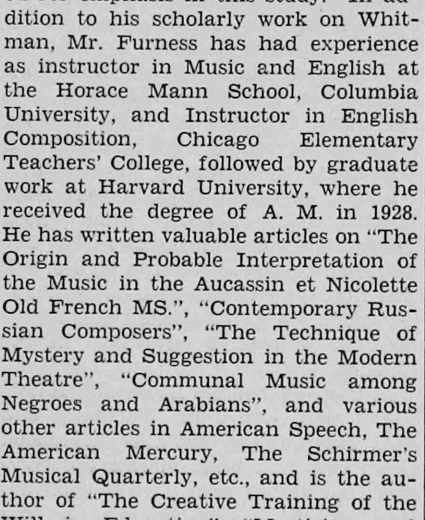
From the beginning of the School, Bread Loaf has had the good fortune to secure for instructors in Play Production and Stage Design teachers who have been trained by Professor George Pierce Baker, Chairman of the Department of Drama at Yale University. Professor Baker has given generously of his time in counsel regarding the work at Bread Loaf, and it is through his cooperation that the School has been able to secure for the coming summer two of Professor Baker's students to take charge of the practical courses in production.

Hortense Moore, who is now Assistant Professor of Speech at Ohio Wesleyan University, will give the course in Play Production. In addition to her three years work with Professor Baker, Miss Moore has worked with Frederick H. Koch, Director of the Carolina Playmakers, with Ellen Van Volkenburg and Manric Browne, founders of the Chicago Little Theatre, has visited many of the most important college and little theatres in this country, has studied productions in England, France, Germany, Vienna, etc. Miss Moore has had rich experience in directing high school dramatics, operettes, carnival, and vaudeville stunts, has taught courses in play production both at Ohio Wesleyan and the University of Montana summer sesson, has taught courses in play writing, dramatic interpretation, and stagecraft, etc., and has had valuable teaching experience in high school and country day school.

The course in Costume and Stage Design will be given again next summer by H. Frederick Stover, who has been finishing this year his work under Professor Baker at Yale. In addition to his work in stagecraft, Mr. Stover has had experience in dramatic organization in both acting and designing as a teacher at Gettysburg College. With Miss Moore, he will have charge of the plays to be presented at Bread Loaf next summer in the Little Theater, one of the features of social life of the School.

Pi Beta Phi Informal

A small informal was held at the Pi Beta Phi rooms Saturday evening. Prof .and Mrs. Julius S. Kingsley and Prof. and Mrs. Vernon C. Harrington chaperoned. Music was furnished by Cleone Ford '32 at the piano. About ten couples were in attendance.



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